

I INTERNATIONAL CALL FOR POSTAL ART

It has now been 37 years since the Academy of Fine Arts of Sabadell held a major exhibition of Postal Art, the Association of Plastic and Visual Artists of Sabadell, which has its registered office at the Academy and which has a unique space, "Ull d'Escala", which invites you to participate in the 1st international call for Art Postcard or Mail Art in order to start our exhibition activities, and as a reminder of this singular ephemeris in 1987.

Postal Art is an artistic, communicative, experimental, very open and democratic manifestation that goes beyond a simple exchange of art through postal mail. It arises linked to avant-garde groups before the Second World War and developed from the Fluxus movement and conceptual art.

It consists of sending, through the postal service, free and diverse artistic creations in a small format. There are some principles that are understood to be accepted and shared by Mail Art artists. They were formulated expressly or not in their origins, there have become rules to be complied within the exercise of the Postal Art and they constitute its deepest essence, so that in the case of not be respected, it will shaken one's spirit . All of them are nothing more than differentiating signs of official art, where the market dictates the rules and to which it is necessary to adjust.

This call, therefore, fulfills the usual and historical characteristics of calls of International Postal Art:

- without selection, all works will be exhibited
- without jury or censorship
- without financial endowment
- no refund
- no xenophobic or discriminatory works against minority groups or the human rights.

Organize:

Association of Plastic and Visual Artists of Sabadell

Collaborate:

Academy of Fine Arts of Sabadell

Support and technical characteristics:

Each participant can only send a single work, with the following characteristics:

- maximum dimensions of the exhibited work: 21x15 cm (and x 10, if it is volume)
- support and technique: free
- the works must be sent physically by traditional postal mail

Topic: The Staircase



Limit date:

September 30 is the deadline in which the postmarker must be included. Works received after that date will not be exhibited, nor returned to their sender.

Participants: No restrictions.

Edition: The works received will form part of a virtual catalogue that will be sent by email to all participants, it will be published on social networks and uploaded to the Association's website:

www.aapvsabadell.cat

Exhibition: All the works received will be exhibited from 07/11/2024 to 05/12/2024 in the "Ull d'Escala" space of the Academy of Fine Arts of Sabadell, Passeig Manresa, 20 08202 Sabadell, Barcelona.

Once the exhibition has ended, the works will remain deposited and owned by the AAPVS.

Participant data:

You must register in the corresponding form on the website www.aapvsabadell.cat including all the data requested.

To properly document display and editing, as well as to allow contact, by the organization, with the participants and the subsequent documentation and conservation of the works received, the following data must also be included in the support or wrapping of the work itself:

Name, artistic name or pseudonym. Address. City / Town/ Country

Shipping:

You must have previously registered on the form.

The works may be sent with or without an envelope. In case you do not want the envelope to be opened, this must have been notified in advance in the "observations" section of the form.

Shipping Address: Association of Plastic and Visual Artists of Sabadell (AAPVS)

Passeig Manresa, 20

08202 Sabadell, Barcelona (Spain)

Participation in this call implies full acceptance of the bases and decisions of the organizers

More information and contact:

[e-mail: aapvsabadell@gmail.com](mailto:aapvsabadell@gmail.com)

